

**Curriculum**  
**Subject – Music**  
**Class – IX**  
**Session 2024-25**

	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats. [Integrated with Physics]	-School Song and Prayer Notation -Basic Drum Groove with Rolling [Integrated with Hindi and English]	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6 and 3/4 [Integrated with Physics and Mathematics].
<b>Learning Outcomes</b>	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. -Students will be able to Recall the Prayer Notations. -Student will be able to understand the concept of Groove pattern on Drum kit.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
<b>Skills</b>	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/ Minor/ Sharp Notes
<b>Methodology</b>	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
<b>Assessment</b>	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually
	<b>July</b>	<b>August</b>	<b>September</b>
<b>Contents</b>	-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/ Language]	-Concept of Composition. [Integrated with Mathematics and Languages].	-Community Song [Integrated with Hindi].
<b>Learning Outcomes</b>	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own (Vocal/ Instrumental) Rhythmic based Music -Students will be able to improve their Thinking skills.	-Students will understand the traditional Folk and its Composition factors as well. -Students will be able to learn the Community based Folk song.
<b>Skills</b>	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.
<b>Methodology</b>	-Students will Practice Vocal and Instruments under the guidance of Teacher.	-Demonstration of composition by Teacher -Group Composition through Peer Learning or Individually.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the guidance of Teacher.
<b>Assessment</b>	Based on Stage Performance	Based on Group Performance	Based on Individual Performance

	<b>October</b>	<b>November</b>	<b>December</b>
<b>Contents</b>	-Raga Vrindavani Sarang and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Guitar Chords and Lead pattern [Integrated with Math and English]	-Christmas Carol and notation Practice continue [Integrated with English/ Hindi].
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Indian Classical Music. - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Shifting the chords and different scale on Guitar. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/ Softness of the Pitch.	Sense of Strings/ Notes, Tempo and Scale, Chords Shifting Speed and Accuracy,	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
<b>Methodology</b>	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Guitar demonstration by the Teacher -Pluck, Tap, slide pattern on Guitar.	-Teacher will sing first the carol students will follow the same.
<b>Assessment</b>	-Students will Perform their Respective Ragas.  -Students will Perform in a group as well as Individually.	- Solo Performance based.  -Based on Chords Shifting.	-Based on Live/ Stage Performance.
	<b>January</b>	<b>February</b>	
<b>Contents</b>	Kharaj Practice [Integrated with science]	Holi Gayan (Holi Digambar) [Integrated with Art and Culture]	
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Kharaj Practice (Riyaz). - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style. - Students will enrich with the knowledge of Hori Singing style , Samaj Gayan etc.	
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale.	
<b>Methodology</b>	-Teacher will sing first the base octave Notes. -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher. -They will practice in group as well as individually.	
<b>Assessment</b>	-Students will Perform Respective Notes.	-Based on group and Individual Performance/ Stage Performance	

**Note:** School Song & Prayer Revision will be held on daily basis.